

Episode 4

Expression through Performing Arts



Episode 4 Overview



Materials Needed

- Pen
- Paper
- Tape
- Sticks
- Random Objects
- Bed Sheets
- Flashlight/Lamp

1. Hold different objects at home against a source of light.
2. Identify 4 transparent, 4 translucent and 4 opaque materials.



Transparent



Translucent



Opaque

Try and form shadows of your own body and discuss:

- Can you have a shadow without a source of light?
- Which properties of the object does its shadow not show (colour, shape, size, etc.)?
- Can you cast a shadow on a mirror?
- Can transparent and translucent materials form shadows?



3. Identify 5 to 6 sources of light and make a list. Draw the examples.
4. Are these sources of light natural or artificial?

Natural Sources of Light

The universe is filled with objects that emit light. Some light from these sources reaches the earth. (Eg: Sun, stars, etc.)



Artificial Sources of light

We can produce light artificially too – by heating objects or through electricity. (Eg: Torch, candle, etc.)

These are some animal shadows that you can practice!

Swan



Fox



Rabbit



Goat



Writing a Story

A **shadow theatre** has figures that are placed between a light and a screen. Moving them creates the illusion of moving images on the screen and stories are told through it!



1. Think of a story that you will tell the viewers through the shadow theatre.
2. Draw or write out the story with your friends. It can be one that already exists or one that you make up.
3. The story should have the following:

Main Characters: We will be telling their story.

(Make sure to also add side characters to support the main character)

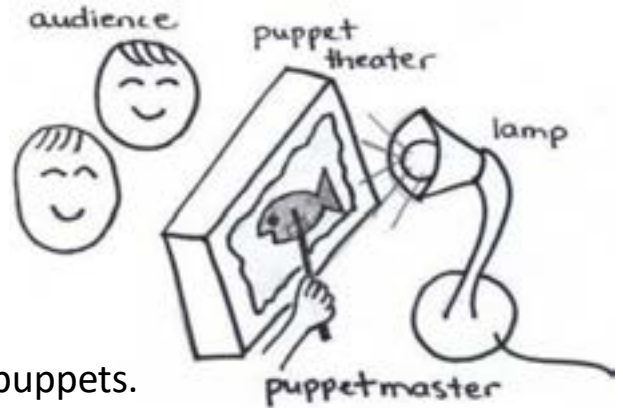
Emotion: This is the emotion that the character will start the story with.

Place: This is where the action is happening

The problem: This is what the main character is working towards solving

Designing the Stage

1. Find a place to hang a large white bedsheet or paper (shadow screen) and pin it.
2. Ensure there is space behind the screen for you to stand and hold the puppets.



Should the screen be transparent, translucent, or opaque? Why?

3. The bottom half of the screen can have a desk or table for you to hide behind while operating the puppets
4. Find a good source of light (Ex: Sunlight, lamp / torch behind the screen)
5. Make space in front of the screen for audience to sit.

Making the Characters

1. Design the main characters of your story as 'shadow puppets'.
2. Draw the main outline of the character on paper or cardboard and cut it out.
3. Stick a toothpick or a twig behind it using tape.



Practice Time

1. "Act" out the story using these puppets.
2. Try to simultaneously narrate the story.
3. Practice until you are ready to present your Shadow Theatre!



Activity 4

Your Shadow Theatre

Sounds and Music

We can add music and sound to the shadow theatre, and this can be done using things we can easily find around us. Some examples:



Spoons



Different sized glasses



Clapping

Speaking with Emotions

Say each sentence with the given emotions and notice how different it is. **Do not use hand actions.**

- Do I need a mic?
- She finished the task.
- I don't think he will listen to me.



happy



sad



confused



angry



surprised

Shadow Theatre



Invite others to watch the shadow theatre and present the show to them.

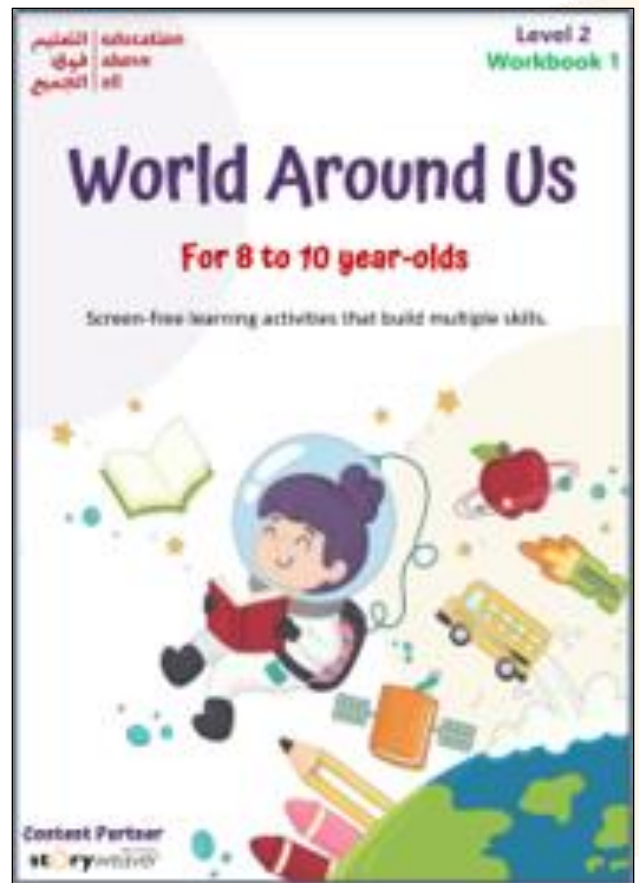
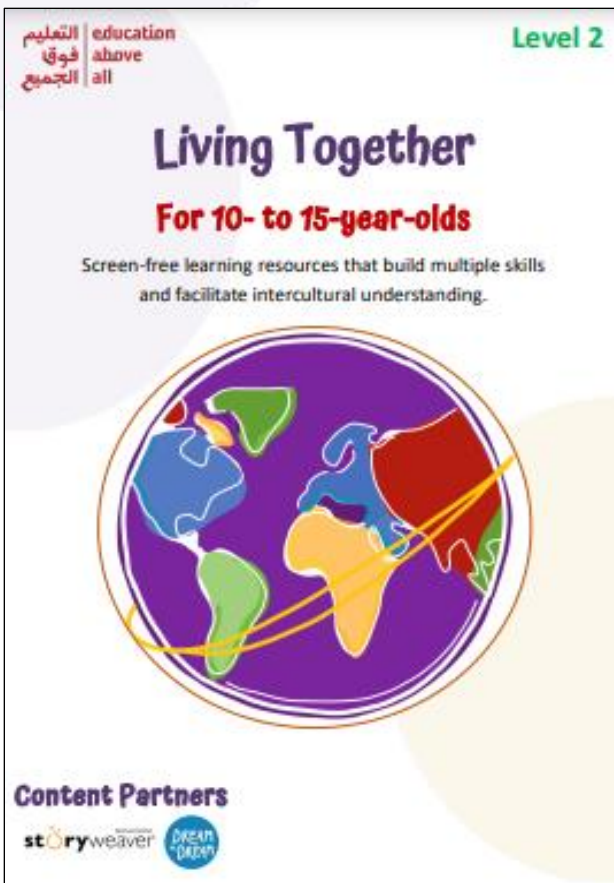
Ask them for their opinion about the show!

To Learn More

Visit the **Internet Free Education Resource Bank**, which is filled with over hundreds of fun educational resources:

<https://resources.educationaboveall.org/>

This episode was inspired by Education Above All's Living Together Package from the Ukrainian Emergency Education Response and the World Around Us Package



The Ukrainian Emergency Education Response is available in English, Ukrainian and Polish.